



ARM0260

EXHIBITION 2: RESOLUTION

Co-ordinator John Harvey

Semester 2 (FT)

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Pre-Requisite ARM0130, ARM0410

Co-Requisite ARM0320

Course delivery

Tutorials : 8 x 1/2 hr

Practical: 592 hrs (Production and installation of Exhibition, and accompanying work)

Assessment	Assessment Type	Assessment Length/Details	Proportion
	Semester Assessment	Exhibition (intrinsic quality, selection, and hanging of art works, and exhibition management, monthly research reports) = 100%	100%
	Supplementary Exam	Only failed components need to be resubmitted	

Learning outcomes

On successful completion of this module students should be able to:

1. Produce a coherent body of work demonstrating comprehension and provisional resolution of the research problem (Aims: A, B, C)
2. Stage an exhibition to a professional standard within a gallery context (Aim: D)
3. Contextualize practice in a theoretical and historical framework (Aims: C, F)

Relation to Assessment

Outcomes 1-3 are assessed through the Exhibition and a portfolio of preparatory studies and unhung work

Brief description

The module follows on from ARM0130 Portfolio and ARM0460 Exhibition 1. In the latter, students are encouraged to finess a coherent field of study. Exhibition 2, challenges students to consolidate these activities further in the form of a final statement of development. This should present a final realisation of the research problem begun in Semester 1. The works made in Exhibition 2 should manifest a stronger stylistic, technical, and conceptual consistency, as well as the student's deepened awareness of the issues and criteria pertaining to their field of action. The works will also be produced with a view to public exhibition within a commercial gallery. To this end the body of works will be designed to fit an allotted space within the School of Art Galleries. Supplementary works, such as developmental studies and associated visual material, will also be required. The exhibition should provide evidence of the experience gained through the exhibition element of ARM0320 Vocational Practice. Students also develop an Article Publication -- Each student will submit to the group a preliminary draft of an article based upon an aspect of Art History and/or Fine Art Practice relevant to their field of research. Members of the group each act editorially, commenting on the relative merits and weaknesses of the draft. After a feedback and consultation seminar, the student will revised and resubmit the article (for examination) taking onboard, where relevant, the group's criticisms.

Aims

The module aims to:

1. further, focus, and deepen the research development initiated in ARM0130 Portfolio and ARM0460 Exhibition 1
2. develop the student's capacity to select and discriminate from within that portfolio of work an coherent and productive strand of activity enable students to develop an initial and provisional consolidation of the technical, stylistic, and conceptual experimentation undertaken in the Portfolio module
3. facilitate the production of work for public exhibition. The exhibition should provide evidence of both the background to and resolution of this stage of research development
4. develop the student's capacity to communicate orally and critically about their own and colleagues works in the context of 'Forum' seminars and an essay (publication article) that aims to contextualize the student's practice
5. objectives
6. produce a coherent body of work demonstrating comprehension and provisional resolution of the research problem
7. stage an exhibition to a professional standard within a gallery context
8. contextualize practice in a theoretical and historical framework

Tutorials

They are held, generally once-a-fortnight (or in negotiation with the student). The aim is to discuss and evaluate work in progress and to develop realistic strategies and short-term objectives. Students are expected to bring to tutorial both their practical work and source material (in the form of notes, reproductions, or texts) relevant to the discussion.

Forum seminars

The first seminar outlines the format aims, objectives, and assessment criteria for this component of the scheme. Thereafter, the syllabus of seminars is based upon individual presentations by students and staff associated with the degree scheme. They consist of a 20-minute delivery based on the individual's current art practice followed by a half-hour group discussion.

Practicals

Students are expected to work in their studios throughout the week. They determine their timetable. Along with research students, they have access to the School's building in the evening and at weekends. The expectation is that, over the period of each semester (which currently includes vacation periods also) students would accrue approximately 240 hours of 'study-time' practice. Students are responsible for developing their own programme of work in consultation with their tutor/supervisor. What is important is that some form of schedule is developed so that a body of work that fulfils the aims and objectives of the module is produced within the allotted time.

Transferable skills

Independent project work -- Through tutorial interaction between student and supervisor in the production of project work, that is at the heart of the module.

IT and information handling -- Students will be encouraged to prepare research reports using word processing packages.

Writing in an academic context -- This will be developed in the production of monthly reports and the essay, assessed under Oral discussion and presentation This will be chiefly developed in the context of individual tutorials

Careers Awareness - N/A

Self-management -- Through individual tutorials

Group activity -- In the context of 'Forum' seminars but not assessed at this stage

Notes

This module is at CQFW Level 7