



AR30130

## **EXHIBITION 1: GRADUATION SHOW**

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Module Co-ordinator: John Harvey

Other Staff: Paul Croft, Robert Meyrick, Judy Macklin, Simon Pierse, Chris Webster, Miranda Whall.

Assessment: Exhibition (including sketchbooks and preparatory work) = 100% Your studentship (attendance and participation in individual and group tutorials and performance at tutorial assessments) will also be taken into account. The module is taught and examined in Semester 2.

### **AIMS**

This module promotes self-directed study and focuses upon the conceptual and practical aspects of art practice, the ideas and subject matter, processes, systems, frameworks and precedents governing the processes of making art. *Exhibition 2* concludes the program of self-originated projects developed in Semester 1 of Level 3, and consolidates its skill-, subject- and conceptual-bases.

### **LEARNING OUTCOMES**

On completion of this module, students should be able to: a) Prepare and hang an exhibition with due attention to professional standards of installation; b) Produce a body of work suitable for public exhibition demonstrating thematic, stylistic, and technical coherence and quality; c) Produce a substantial body of work that reflects a challenging, personal, imaginative and individual vision or intent; d) Demonstrate a practice informed by the theory, ideas and the exemplars of past and present art, as appropriate, and a thorough and communicable understanding of their work; e) Articulate clearly the criteria by which the work has been selected for exhibition; f) Produce a body of research that includes sketchbook, drawings, written and visual material that clearly demonstrates a line of enquiry that gives expression to personal concerns and ideas.

### **BRIEF DESCRIPTION**

Exhibition 2 represents the pinnacle of student achievement over three years of study. Within the context of a public exhibition staged in the School of Art, the module allows students to demonstrate the resolution and maturation of both their

prescribed and self-directed studies. The expectation, therefore, is that the works will represent their best and most decisive effort. The module concludes a program of self-originated projects developed in Semester 1 of Level 3, and consolidates its skill-, subject- and conceptual-bases. Thus, the work produced for *Exhibition 1* ought to reflect a high degree of technical resolution, material soundness and fitness for purpose. Likewise, the subject and conception of the work should be not only appropriately reconciled with the technical and material aspect, but also provide evidence of a single-minded commitment to a field of study. Further to this, evidence of a personal statement will be looked for, being the ability to mould technique and subject according to an individual expressive vision. Students are required to produce a continuity of works of this character, designed to fit a given space and to form a public exhibition. In this respect, the student is challenged to consider ways in which the works might communicate meaning and significance within the public domain. Students will also be asked to objectify and articulate the criterion by which the works have been selected for exhibition. Within the context of the tutorials, the student is encouraged to consider their own position in relation to contemporary culture and to historical and contemporary art practice. This is with a view to cultivating a sense of the works' relevance to a sphere outside the immediate and personal experience of the student. Accompanying *Exhibition 1* may be a catalogue of student work and as part of the module students will prepare a written statement and provide images of their work to prescribed criteria and deadlines.

## CONTENT

In Semester 1 all students should become familiar with the context of the exhibition in terms of size and space, and the technique of hanging and its implications for the construction and presentation of works. These issues will have already been addressed in the modules AR22010, AH20410, *Professional Practice for Students of Art and Art History*. The aim is to design and work towards an exhibition appropriate to the exhibiting context. During this semester, students will work on preparatory studies (where appropriate) for the finished work. The syllabus here represents a suggested program of work as a guide for student and tutor. During this time, a schedule is developed so that a body of work is produced that fulfils the Aims and Learning Outcomes within the allotted time.

While the module is undertaken over two semesters, in all likelihood you will not commence work on exhibition pieces until around week 8 of Semester 1. By this, you will have completed two thirds of your Portfolio module and have a fair idea of type of investigation you wish to take forward into the exhibition.

## MODULE SKILLS

*Problem-solving*: practical skills and problem solving addressed in the development and staging of an exhibition and in research.

*Research skills*: development of a programme of research and self directed work.

*Communication*: development and encouragement of oral communication skills occurs during workshop-based activity and during tutorials, group critiques and during assessment, written skills are assessed through the production of catalogue statement.

*Improving own Learning and Performance*: through the development of a self-critical approach to creative working and professional conduct.

*Team work:* development and encouragement of team work and student interaction occurs during workshop-based activity and during tutorials and group seminars as well as in the catalogue production and installation of the exhibition

*Information Technology:* in the compilation of the catalogue page and supporting items, such as captions and labels, and the development of graphic IT skills through use of digital imaging programmes such as Adobe Photoshop

*Personal Development, Career Planning, and Self-Management:* through a series of one-to-one tutorials the principles of matching a program of work to a fixed period of time are imparted, so too the sustaining a professional approach towards exhibiting.

*Subject Specific Skill:* through the development of skills of fine art production and presentation, to produce a body of work that demonstrates conceptual and technical coherence, and the ability to sustain a commitment to subject over a period

*Pre-Requisite:* AR31930, AR32040, AR31730, AR31840, AR32330, AR32440, AR32130 and AR32240

*Mutually Exclusive:* AR32540