

## The Bible and Visual Culture III

*Painting & The Bible*, The Barber Institute of Fine Art,  
University of Birmingham,  
13 May 2006

### *Part 1 In the Lecture Hall*

- 10-10.15 *The Bible and Painting: Towards an Interdisciplinary Methodology* (Dr Martin O'Kane)
- 10.15-11 *Art, Hermeneutics and Aesthetics* (Professor Nicholas Davey)
- 11-11.15 Coffee
- 11.15-12 *'Chambers of Imagery' (Ezekiel 8.12): The Gallery and the Bible.* (Professor John Harvey)
- 12-12.45 *Nicolas Poussin and the Bible* (Professor Richard Verdi)
- 12.45-1 Introduction to the gallery visit (Professor Cheryl Exum)
- 1-1.45 Lunch

### *Part 2 Gallery Visit*

- Session 1 Paintings: Stom, *The Deception of Isaac*; Castiglione, *Rebekah Led by the Servant of Abraham* (Biblical Texts: Genesis, Chapters 24 & 27)
- Session 2 Paintings: Veronese, *The Visitation*; Bassano, *The Adoration of the Kings* (Biblical Texts: Luke 1: 39-56; Matthew 2: 1-12)
- Session 3 Paintings: Murillo, *The Marriage Feast of Cana*; Poussin, *Tancred and Erminia* (Biblical Texts: John 2: 1-11; Luke 7: 36-50)
- 3.45-4 Conclusion