

The Bible and Visual Culture

An Interdisciplinary Symposium, University of Wales, Lampeter
14-15 April 2005

Programme

14 April

- 6.00 pm Dinner
- 7.30 pm Inaugural Lecture: "Behold": Representation, Exposition, and the Hermeneutics of Seeing' (Prof. John Harvey).
- The lecture will be web-cast live. It will be followed by an interactive email session for viewers.*

15 April

- 9.15 am 'Visualisation in the Language and Literature of the Bible. Case Study: The Blessing of Jacob in the Hebrew Bible' (Dr Martin O'Kane).
- 10.00 am 'The Visualisation of Gospel Narratives on Icons. Case Study: The Gospel Infancy Narratives' (Revd Dr John Baggley).
- 10.45 am Coffee
- 11.15 am 'The Paradise Paradigm. Case Study: Evocations of Eden in the European Landscape Tradition' (Prof. John Harvey).
- 12.00 pm 'Painted on Canvas – Framed Through the Lens: Judith (Mis-) Interpreted. Case Study: The Biblical Judith' (Dr Ulrike Vollmer).
- 1.00 pm Lunch
- 2.00 pm 'The Depiction of Biblical Themes in Modern Art. Case Study: Twentieth Century European and North American Art' (Dr Gesa Thiessen).
- 2.45 pm 'The Body in Biblical Tradition and Visual Culture. Case Study: The function of Adam and Eve in Contemporary Advertising' (Ms Katie Edwards).
- 3.30 pm Tea
- 4.00 pm Workshop: Presentation of themes suitable for development as research degrees (Prof. John Harvey, Dr Martin O'Kane, Dr Ulrike Vollmer).