

The Bible and Visual Culture IV

Shadow & Reality: The Bible & Painting, Manchester Art Gallery,
22 September 2006.

Structure of Day

The symposium begins at 10 am and ends at 4.30 pm, and is open to members of the public, students, and academics. There will be lectures followed by workshops exploring biblical paintings in the gallery, such as Holman Hunt's 'The Shadow of Death', Madox Brown's 'Work', Stanhope's 'Eve', and Pickersgill's 'Samson Betrayed'.

Programme

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| 10.15 | Introduction |
| 11.20 | 'The Homiletic Icon: Preaching & Pre-Raphaelities' (<i>John Harvey</i>) |
| 10.50 | 'The Desert in Biblical Art' (<i>David Jaspar</i>) |
| 11.20 | Coffee |
| 11.40 | 'Notorious Women in Manchester and the Bible: Spencer Stanhope's <i>Eve</i> and Frederick Pickersgill <i>Delila</i> ' (<i>Cheryl Exum</i>) |
| 12.10 | Gallery Visit 1 |
| 12.45 | Lunch |
| 1.30 | 'Painting, the Bible and the Novel' (<i>Sally Vickers</i>) |
| 2.15 | 'The Flight into Egypt and Hubert Von Herkomer's <i>Hard Times</i> ' (<i>Martin O'Kane</i>) |
| 2.45 | Book launch |
| 3.00 | Tea |
| 3.20 | Gallery Visit 2 |
| 4.00 | 'The Shadow and the Real': Feedback, Suggestions and Conclusion (<i>John Harvey</i>) |